

# ARTEM MIACHIN

GOOD DESIGN MAKES A STATEMENT, AND THAT'S  
WHAT SETS ARTEM APART.

*His mediums are as bold as his message.*

LOUD, PROUD, NO LIMITS ALLOWED — THESE ARE WHAT  
DEFINE ANYTHING

*Made by Artem*

WORK WITH ARTEM

*I design with  
purpose.*



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The medium is the message, but the message also defines the medium. I am constantly experimenting with both, without limits or restrictions. My only rule: Create only when there's something to say.

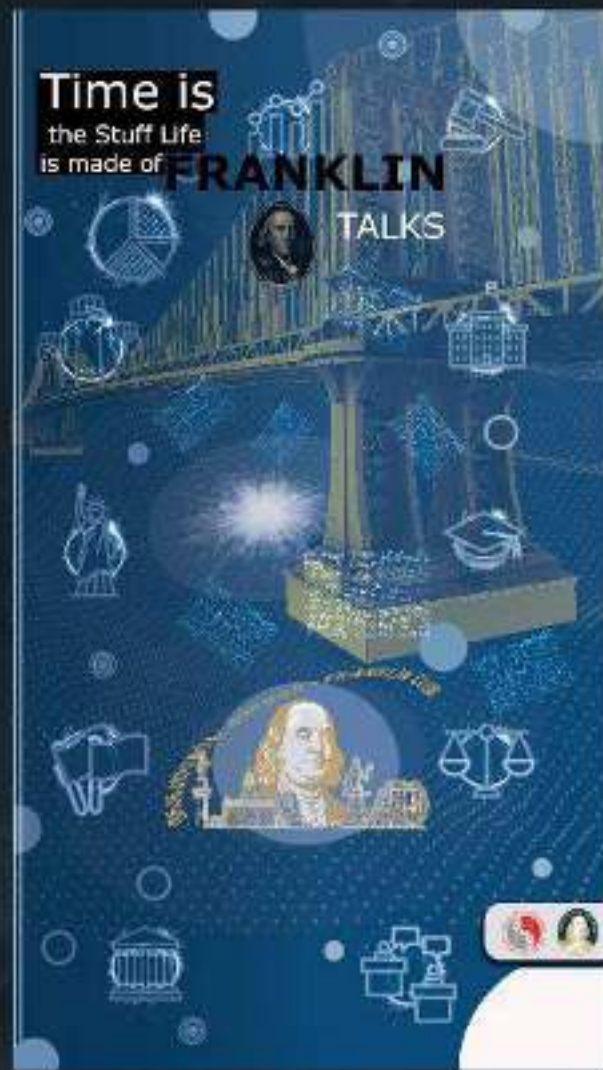
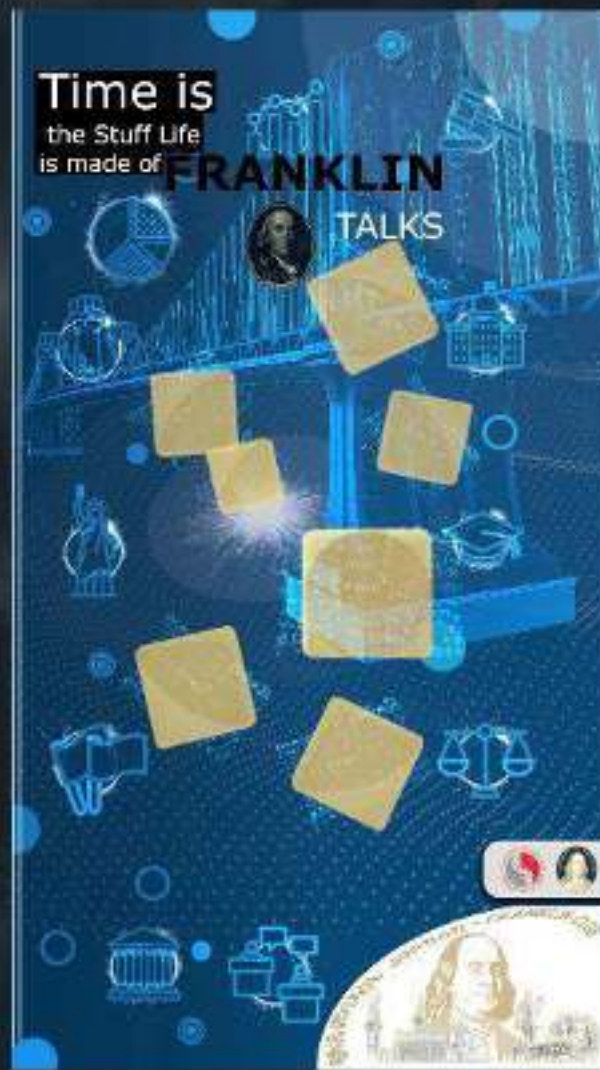
My art is my statement, and always will be.

SEE WHAT I'VE DONE











# Likert vs. Q Sort Scales



"This article sets to explain the Likert scale along with its limitations, an alternative to the Likert scale is also going to be introduced. This alternative approach compliments the Likert approach and if properly used, would bring many more insights to the psychological science"

By David Garmann

ARTICLES BY ARCADIA

## "The horror! The horror!": Controversial Legacy of Conrad's Heart of Darkness

"Since his childhood, he was interested in sailing and discovering foreign lands so much that he said: "It was in 1868, when nine years old or thereabouts, that while looking at a map of Africa at the time and putting my finger on the blank space, I said to myself: "When I grow up I shall go there""

By Monel Kafede

Articles by Arcadia

## ARTICLES BY ARCADIA HATE SPEECH: EFFECTS ON SOCIETY



"ACCORDING TO THE STATEMENTS BY JOHN AUSTIN'S  
LECTURES AT WHICH WHICH WERE PROLOGUED EVER  
THE FIRST HOW TO DO THINGS WITH WORDS: THE  
HOW I JUST SHOW TO STATE MATTERS OF FACT: BY  
SPEAKING MESSAGES TO OTHERS: THEN EVERY  
EXAMINATION MAY CONSIDERED AS THE FIRST STEP  
OTHER THINGS IN THE WORLD AND THEN PROLOGUED  
WE DO TURN WITH WORDS AND THEN AND THEN  
THE END TURN"

By Arcadia Arcadia



THE  
DISINTEGRATION  
OF THE HEROIC FIGURE IN  
**IVO ANDRIĆ'S**  
SHORT  
STORIES

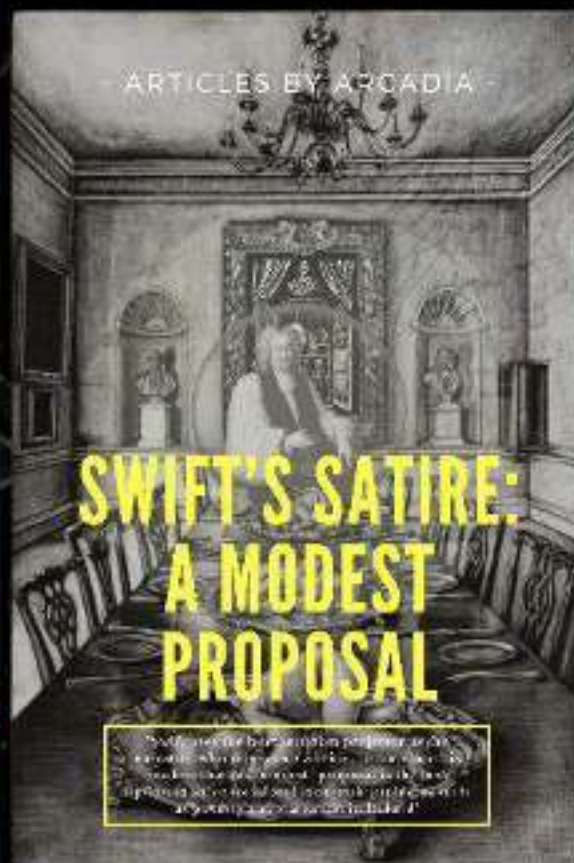


"Ideas of patriotism and heroism were the targets of heavy scrutiny, due to the mistreatment of soldiers by the state after the war's end. These values, rooted in the epic tradition, were the objects of artistic transformation mostly with the use of parody, caricature, irony, and similar methods. This is one of the prominent features of the Yugoslav avant-garde movement. One of the most active authors in the literary scene at the time was Ivo Andrić (1892–1975)"

by Leona Maršić

Articles by Arcadia

ARTICLES BY ARCADIA



# SWIFT'S SATIRE: A MODEST PROPOSAL

"Swift's satire, 'A Modest Proposal', is a classic example of the genre. It is a satirical essay in which Swift proposes a solution to the problem of poverty in Ireland. The proposal is to eat the children of the poor, which is a shocking and outrageous idea. This is a classic example of Swift's satirical style, which is often characterized by irony and exaggeration."

BY MELIS GÜVEN

ARTICLES BY ARCADIA

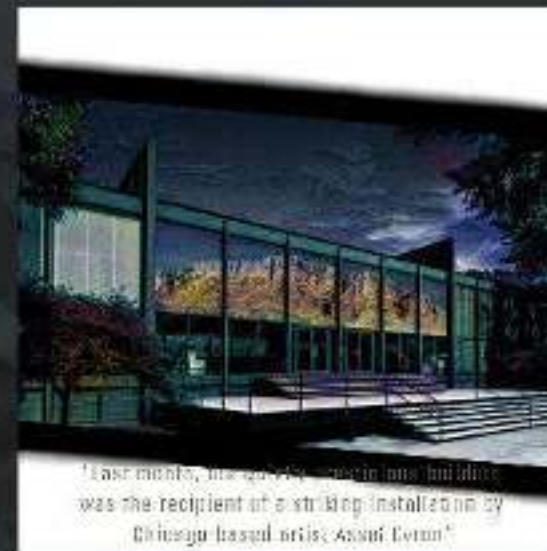
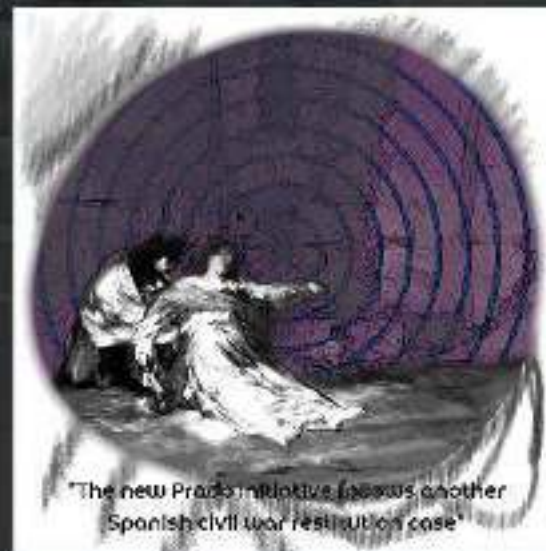
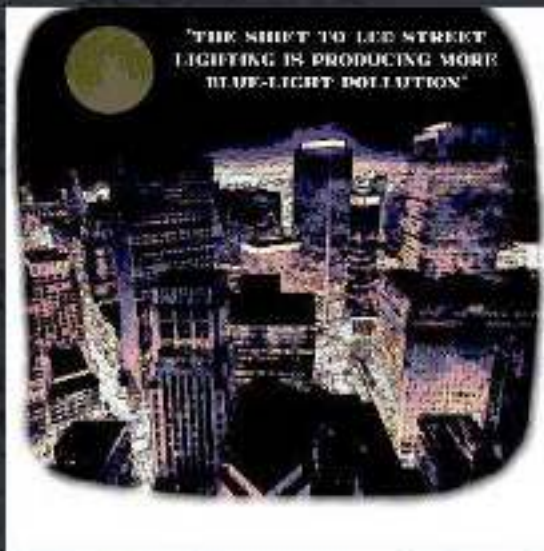
## HOW LANGUAGE REFLECTS HIERARCHICAL STRUCTURES IN KOREA

"Notably, technology and cultural exchange have relieved some of the stricter hierarchical practices, but many of the social fabrics woven from the Joseon Dynasty continue to persist in today's society, especially among older generations"

by Leah Wolfe









MY COMIC BOOK IS

**my pride**

IT WAS CREATED TOGETHER WITH MY ARTIST-FRIEND BASED ON MY SCRIPT

FLIP ME



# What would you do



IF YOU WERE IN A CAR  
ACCIDENT IN WHICH YOUR  
FRIEND HAS DIED BY A  
TRAGIC ACCIDENTAL? THEN  
YOU ARE PLACED IN A  
HOSPITAL, WHERE YOU ARE  
STUFFED DRUGS, AND THE  
PSYCHIATRIST  
SUPPRESSES YOU WITH  
SOME QUESTIONS ABOUT  
YOUR PAST?

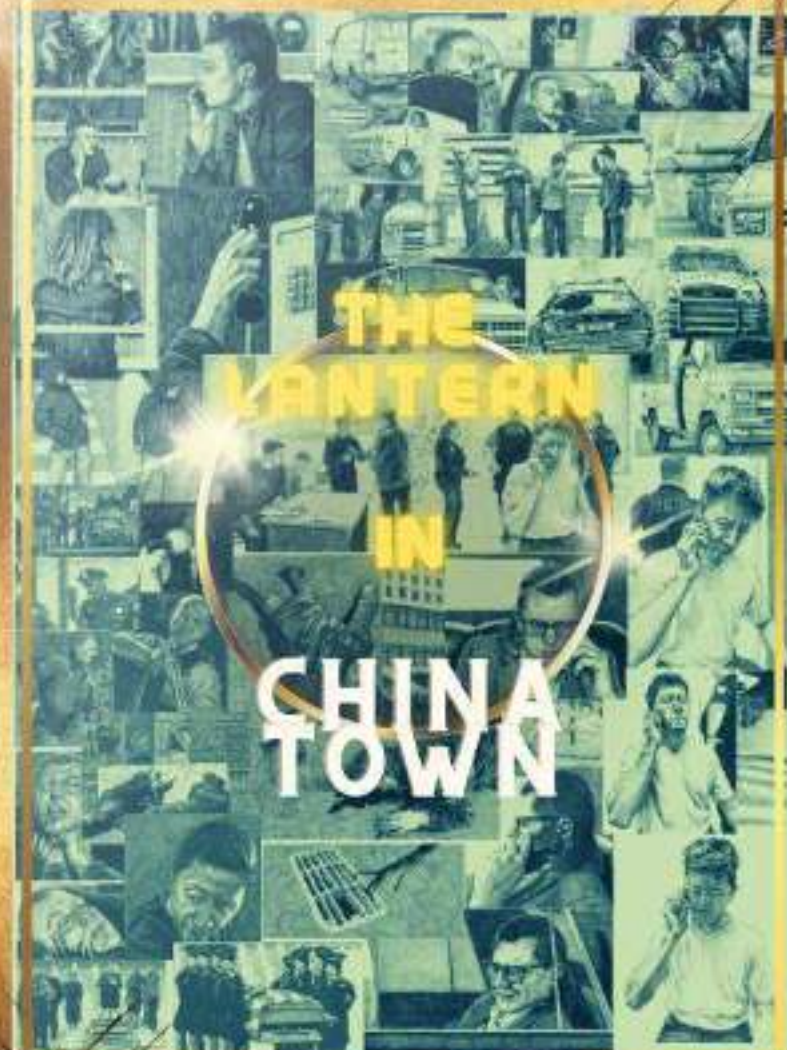
*ALL IT HAS ALREADY HAPPENED WITH MIKE OLSON BEFORE HE REALIZES THAT THE CAR ACCIDENT ON  
THE ROAD AND THE PSYCHIATRIST'S INTERROGATIONS ABOUT HIS PAST ARE DIRECTLY CONNECTED.*



# THE COMIC BOOK SEEMS TO BE NODDING TO FILMS LIKE THE "GOODFELLAS"

ALL OF EVENTS UNFOLD AROUND TWO MAIN CHARACTERS...

ONE OF THEM IT'S A COP, WHO IS UNLUCKY  
WHEN HE IS BECAME A PUPPET BY THE SEMI-  
CRIMINAL BUSINESSMAN, WHO TRIES TO HIDE  
THE MURDER OF POLICEMAN.



AFTER THAT, THEY ARE DEEPLY BOGGING DOWN BY THEIR OWN CRIMES.



AFTER MANY YEARS, THE SECOND OF THE TWO MAIN CHARACTERS, - HE'S A 'GOLDEN BOY', WHO IS FALLING INTO THIS CHAOS BY TRAGIC COINCIDENCE.

HE'S GETTING THE PROBLEMS OF HIS PARENTS AFTER THEIR DEATH, TOGETHER WITH THEIR HUGE MONEY. THE "GOLDEN BOY" INCREASINGLY IMMERSES TO THE BOTTOM OF LIFE. UNTIL ONE DAY, HE'S MEETING A GIRL IN THE MENTAL HOSPITAL, WHO IS READY TO HELP HIM...



THE STORY WILL FEELS LIKE A NEO-NOIR THRILLER IF YOU WILL SEE THE PLOT OF ONE, WHICH ARE UNFOLDING AROUND THE BAD COP. HOWEVER, IT'S A DRAMA FROM THE POINT OF VIEW OF THE "GOLDEN BOY". WHEN EVERYBODY, WHO TRIES TO HELP HIM, ARE FINDING HIMSELF UNDER A BLOW OF THE CRIMINAL GROUP IS AT A POWER.



# THE LANTERN IN CHINATOWN

COMBINES THE ACTION  
AND INTRIGUE IN THE  
GENRE OF THRILLER,  
WHILE THE TWO  
STORYLINES DEVELOP  
AND THE PROTAGONIST  
AND HIS VIZ'AVI ARE  
COLLIDING EACH OTHER.  
AS WELL AS THE ENDING  
OF DEEP DRAMA, WITH  
THE CHARACTERS WHO  
SIMPLE AND EASY TO  
EMPATHIZE



IT'S STRONG NEO-NOIR STORY.





APART FROM OTHER  
WRITING, I COMPOSE POETRY

THESE VERSES ARE NOT SIMPLE -

THEY ARE *Sparkles*

FLIP ME

# *Four star* **HOTEL**

**BEEING iNSiDE THE HOTEL OF FOUR STARS**

**MUCH HiGHER THAN THE LEVEL OF URBAN  
BUZZ,**

**SHE LiES WiTH HER ARMS TO THE SiDES.**

**HER EYES ARE OPEN AND FiLLED WiTH A  
TERRiBLE EMPTiNESS.**



**THERE ARE RED AND GREEN LiGHTS BEHiND THE DOOR. BEHiND  
THE ROOM, BREAKFASTS ARE LYiNG, UNTOUCHED BY HER.**

**UNDiSTURBED BY ANYONE, SHE iS LYiNG ALONE ON THE BED  
OPPOSITE THE DOOR,**

**THROWiNG HER HAiR DOWN FROM THE EDGE OF THE DOUBLE  
BED TO THE FLOOR.**

**AS iN THAT DiSTANT, SPOiLED CHILDHOOD, THE BELOVED  
DAUGHTER OF MOM AND DAD FROM A VERY GOOD FAMILY, -  
HAPPY MiCKEY MiLLER.**





# *Four* **HOTEL**

THIS GLOOMY PICTURE, FITTING THE DESCRIPTION OF THE DEEPEST ALIENATION,

WHERE SHE LIES ALONE, ABANDONED BY EVERYONE, AN UNNECESSARY SOUL OF NATION.

IN THE BATHROOM, WATER CONTINUES TO FLOW QUIETLY OVER A WATER DIVERSION.

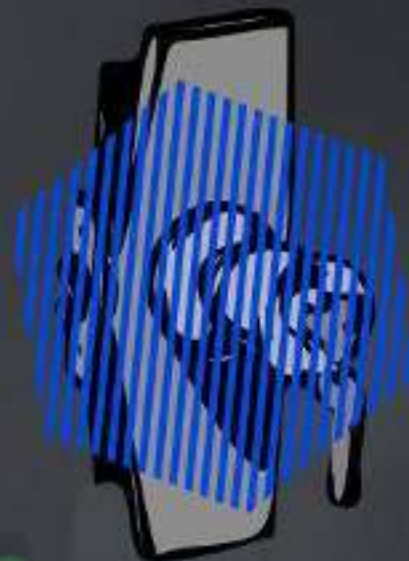
THE CANDID NOTE, WRITTEN BY HER HAND, IS ATTACHED ON THE MIRROR WITH A RESIN.

IN ABOUT AN HOUR, THEY WILL THINK THAT THIS COULD BE A CRUEL TRAGEDY ON THE BOARD.

THE DEATH OF THE HEROINE OF THE GLOWING TABLOIDS, WHO HAS RECENTLY BEEN FORGOTTEN ON A STAGED END.

THE SHORT NOTE TELLS OF UNREQUITED LOVE AND LONELINESS, BUT NOTHING INDICATES A MURDER ON THE CRIME SCENE, WHICH NEVER SCENT.

AN EMPTY BOTTLE OF WHISKEY ON THE FLOOR AND AN OPEN PACK OF PILLS ON THE COFFEE TABLE PREDICT BULLYING IN THE NEWSPAPERS OF HER BOYFRIEND.



# *Four* **HOTEL**

**GREAT POPULARITY GUARANTEES CROWDS OF COSPLAYERS, EVEN MORE FANS AND MEMORABLE.**

**AND NOT A SINGLE PIECE OF EVIDENCE POINTS TO PERSECUTION OF YOUNG GIRL.**

**TAKE ASIDE FROM THE TRUE, FROM THE FINAL PURCHASER PROFITS ON A LARGE TRADING PLATFORM, AT THE END OF ALL.**

**A LOT OF NEW BANKNOTES, IN HIS WIDE TROUSER POCKET, THAT PROMISES MANY FOLLOWERS AND SUPPORTERS SO CROWD CALLED HIM: "MAN OF STEEL".**

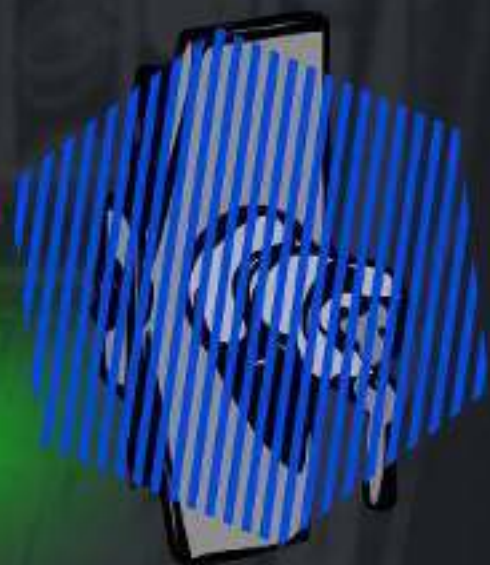
**HOWEVER, APART FROM EVERYTHING ELSE, THERE WAS ALSO SOMETHING ABOUT THIS CRIME, SOMETHING SPECIAL THAT COULD BE SEE.**

**WHAT WILL INDICATE ON THE POWERS THAT BE.**

**SOMEONE WHO WILL USE DEATH AND MONEY AGAINST THE PUBLIC INTEREST FOR TO BE.**

**I'M, DETECTIVE MARCO, NOW STANDING OVER HER BODY, THINK THIS INVESTIGATION IS SUICIDAL FOR ME.**

BY ARTEM MIACHIN





# LONELINESS!

IF YOU WILL RUN BEHIND ME, I WILL RUN  
FASTER

YOU WILL STUMBLE AND FALL LOWER

RAISE YOUR EYES - THERE IS NO ME

IF YOU WILL FOLLOW ME TO PURSUE, ..

YOU WILL TIRED, STEP BACK, LOWER YOUR  
EYES. HERE I'M! (I'LL KILL YOU)

AND IF YOU CATCH UP ME TO TURN AROUND - YOU WILL SEE SOOT  
INSTEAD OF A FACE

I WILL RUN AWAY INTO THE DARKNESS OF THE OLD WINTER FOREST  
AND LET THEM LOOK FOR ME

THERE I WILL ASK SOME WOMAN FOR HELP

THEY FEEL NOTHING FOR ME, AND LIFE IS GRAY STEP BY STEP.

LIKE THAT OLD LADY.



# LONELINESS!

BY THE TIME I DIE, I'LL HAVE SOLVED  
THIS RIDDLE

"IF BLOOD FLOWS LIKE A FLOOD -  
EVERYONE IS HUNTING FOR ME MUST  
WEAR A SNOOD...

"BEHOLD, HE TRAVAILETH WITH INIQUITY  
AND HATH CONCEIVED MISCHIEF, AND  
BROUGHT FORTH FALSEHOOD. HE MADE  
A PIT, AND DIGGERD IT, AND IS FALLEN  
INTO THE DITCH WHICH HE MADE...

DO YOU KNOW HOW PEOPLE DIE FROM  
THE COLD? - BLUSHED.

IT IS FOR THIS REASON THAT I  
UNDERSTAND - A RIFLE IS BETTER THAN  
AN INSIDIOUS WOMAN.

IT'S A BUTTON! DON'T PRESS IT. LOOK!

THERE, WHERE WE GO WILL WHITE SNOW AND  
SERENE BLUE WILL BANG.

PLAYING WITH FIRE AND WATER CAN BE  
EXTREMELY UNSAFE.

THERE IS NO TIME AND ENERGY TO STOP!

HERE TIME AND PHYSICS ARE THE PHASE WITH A  
DISTANCE OF ONE ATOM.



# LONELINESS!

THIS IS ... OURS,  
WITH YOU,  
GAME.

IT'S OLD AND NEW.

PLAY INTO A SOCIOPATH  
GAME...

BY ARTEM MIACHIN





# WHAT I DO



## Artem Miachin

### Poster Design

My posters capture attention with bold graphics, punchy text and on-brand visuals.

### Adobe Certified Professional

Visual Design using Adobe Photoshop

### Custom Painting

My mini murals turn blank spaces into visual messages that speak volumes.

Shantanu Narayen  
Chairman, President and CEO  
Adobe

verify.certport.com » XY2u-4wkk  
Completed on August 16, 2021

### Mural Design

Make them see! I create visual smorgasbords of color and images made larger than life.

### Typography

The medium is the message. Capture it all through inventive type.



LET'S TELL VISUAL STORIES



## Contact

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## Follow

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